

Booking information for On Anodyne

Trondheim Voices is booking the release tour for their coming record "On Anodyne". "On Anodyne" is a work composed and performed by Jon Balke for Trondheim Voices and Batagraf. The project is open for booking from October 30th – November 7th 2016.

The record is recorded in Rainbow Studio by Jan Erik Kongshaug, and will come out on the Norwegian label Grappa in October 2016.

On Anodyne is composed for vocals and percussion and inspired by the West African Woloff-tradition. Balke has taken as his outset the endless possibilities and harmonic richness of Trondheim Voices' and Batagraf's complex rhythmical universe. "On Anodyne" is a celebratory piece to the body, music and the essence of human being.

"Grippingly beautiful, grippingly raw and brutal"

- Johan Hauknes - Salt Peanuts



Line-up:

Composition and percussion: Jon Balke

Batagraf: Helge Norbakken (percussion), Snorre Bjerck (percussion), Ingår Zach (percussion)

Trondheim Voices (all vocals) Live Maria Roggen – musical director, Siri Gjære, Torunn Sævik, Tone Åse, Sissel Vera Pettersen, Anita Kaasbøll (Heidi

skjerve)

Sound production: Asle Karstad

Links:

Concert video: <https://youtu.be/yPQT5nTG2Wo?t=37m59s>

More info about Trondheim Voices: www.trondheimvoices.no

About Batagraf on ECM-records: <http://player.ecmrecords.com/balke>

Practical information:

- Duration 60 min.
- "On Anodyne" works well in many types of venues and can also work well in spaces without a traditional stage and spaces where it is possible to move in and about the audience.
- Technical needs: The ensemble brings its own wireless microphone set-up, but will need assistance from an in-house technician and a PA-system.
- Hotel/catering: 12 persons

Contact:

For prices and practical questions: Production and management Carl Martin Faurby, carlmartinfaurby@gmail.com tlf. +45 61661313

For artistic questions: Artistic leader: Siri Gjære, sirigjaere@gmail.com, tlf +47 41228919

About On Anodyne

"On Anodyne" is Jon Balkes commissioned work for the vocal ensemble Trondheim Voices and, the percussion group, Batagraf. The work is based on the poem "Anodyne" by poet and Vietnam War correspondent Yusef Komunyakaa.

Anodyne refers to anesthesia. Through the rhythm and melody of language and through the fantastic machinery of the body and the voices soothing power and the drum's woloff-type percussion technique, the work becomes a celebration of the living physical human being in relation to music and language.

Trondheim Voices is an improvisational vocal ensemble consisting of some of the most prominent vocalists that have graduated from the renowned Jazz Academy in Trondheim. Trondheim Voices works with the best Scandinavian composers including Maja Ratkje, Marilyn Mazur, Christian Wallumrød, Mats Gustafson, Elin Rosseland, Eirik Hegdal and artists such as Cirka Teater, Ann-Cathrin Hertling and Sound designer Asle Karstad. Trondheim Voices is a part of MidtNorsk Jazzsenter.

The percussion ensemble Batagraf consists of Jon Balke, Helge Nordbakken, Ingar Zach and Snorre Bjerck - a group of Norway's best known and respected percussionists that explore polyphone techniques at the fringes of rhythm and language rooted in the West African Woloff-tradition.